

Exhibitor guide

3-5 June (Wed – Fri) 2020

Tokyo Big Sight, Aomi Exhibition Halls

ambiente

heimtextil

JAPAN

www.interior-lifestyle.com



messe frankfurt





Exciting designs gathered in Tokyo – a marketplace for lifestyle products of the future

Interior Lifestyle Tokyo welcomes about 800 exhibitors of a variety of products such as designed gift items, tableware, foods, jewellery and highend furniture. These features of the fair attract a wide range of visitors, providing exhibitors with the opportunity to meet new buyers and expand their business.

Developing into the best place to find new opportunities in the lifestyle market, the show will welcome new exhibition directors, Mr. Makoto Tanijiri and Ms. Ai Yoshida from SUPPOSE DESIGN OFFICE.





Directors

SUPPOSE DESIGN OFFICE Co.,Ltd. Makoto Tanijiri / Ai Yoshida

SUPPOSE DESIGN OFFICE Co., Ltd. is an architectural design office based in Tokyo and Hiroshima. They have been working on a wide range of projects including housing, commercial facilities, exhibitions, landscape design, product design and installation art for home and abroad. Their recent projects include "hotel koe tokyo" and "Mazda Showroom in MEGURO HIMONYA".

www.suppose.jp



What is Interior Lifestyle Tokyo?



Business opportunities for the coming autumn / winter and year-end sales season

Interior Lifestyle Tokyo welcomes buyers of products for the autumn / winter and year-end sales season, meaning the show is an opportunity to explore new trends and upcoming developments for the following seasons.



Opportunities to expand sales channels

More and more shops have been focusing on new lifestyle concepts, and carrying a wider variety of products such as foods, garments and jewellery. Interior Lifestyle Tokyo enables exhibitors of a wide selection of products to connect with diverse buyers and open up new sales channels.



A platform for new encounters

Visitors and exhibitors alike are highly sensitive to design and have strong interests towards product history and quality. Moreover, various media channels such as TV, radio, newspaper, and WEB magazine also come to review. Join us to create a platform which is not only about purchasing and selling products, but also about communicating brand histories and design processes.

Fair overview

Dates 3 – 5 June (Wed – Fri) 2020

Opening hours | 10:00 - 18:00 (Last day until 16:30)

Venue Tokyo Big Sight, Aomi hall A, B

X Aomi halls were newly constructed in 2019.

Organiser Messe Frankfurt Japan Ltd.



Zoning guide

Divided by product categories and themes, exhibitors have the opportunity to be located in the most suitable zone for maximum business exposure.

HOME

Design concepts for new living spaces

Furniture, home textiles, lights, garden furniture, interior greenery, and more



KITCHEN LIFE

New items to add flavour to the kitchen and dining table

Multifunctional pots, branded dishware, kitchenware, designer appliances, lifestyle foods, and more





ACCENT

A new accents to living

Apparel, jewellery, aromatherapy items, decorative candles, design stationery, educational toys, character goods, and more





EVERYDAY

Accessories for more comfortable living

Laundry care, storage items, towels, bath and toiletry products, household appliances, and more





Specialist zones

JAPAN STYLF

Japanese design and craftsmanship

High-quality Japanese products with refined designs are in high demand all over the world. Carefully selected designs from gifts to items for everyday use will be showcased here.



A must-see trendsetting zone

This zone welcomes highly acclaimed design brands from all over the world.











Supporting programme

NEXT

Launching new brands by young entrepreneurs

TALENTS

Proposing prototypes by young up-and-coming desingners

FOODIST

Presenting a diverse array of foods from in and outside Japan



Special zone in 2020

A special zone focuses on a different theme every year to offer new ideas and inspiration to visitors of Interior lifestyle Tokyo.

The zone's theme will be revealed on the official website in the lead up to the fair.



Participation fees and schedule

Participation fees

*With adherence to the Consumption Tax Act in Japan, 10% tax is charged upon all prices declared for fairs of Messe Frankfurt Japan Ltd taking place after 1st of October, 2019.

One booth (raw space and basic booth fitting)

Fee / JPY (tax excluded)	Booth size	The fee includes:
¥456,000	1 booth = 9㎡ (W3m x D3m)	-Raw space -Booth fitting: floor carpet / wooden wall panels (H2.7m) / company name, booth number (Font: Arial) / LED spotlights (10W)×3 / socket outlet (100V/1kW)×1 / electric wiring & electricity* / booth cleaning *In case of excessive use, extra fees will be charged.

^{*} Applicants who will only take one booth can only apply for packaged booth with fitting.



Wall panel colour

Floor carpet





purple

light blue









red

* This colour chart is for reference only

Floor carpet and wall panel colour can be selected from 8-9 choices. Optional furniture is available at an additional charge. Please contact Shoei Bijutsu Co., Ltd. for details: Tel. 03-5148-6673 Email. lifestyle@shoei-bijutsu.co.jp

Two booths or more (raw space only)

Fee / JPY (tax excluded)		Booth size	The fee includes:		
	¥340,000 / per booth	1 booth = 9㎡ (W3m x D3m)	-Raw space	*Available at multiples of 9m (W3m x D3m) *Construction costs such as booth furnishings, electricity and water supply are the exhibitors' responsibility. *Basic booth fitting package is available at an additional charge.	

Supporting zones -FOODIST NEXT TALENTS (raw space and special booth fitting)

	FOODIST	NEXT	TALENTS
Maximum number of entries	10	24	5
Conditions	-Exhibits must be relevant to food and drink. *Kitchen items are not acceptable.	- Exhibits must already be commercialised in the market Applicants should not have exhibited at the zone at 5 or more previous editions	- Exhibits must be prototypes or pieces of art Exhibits must be relevant to interior design and related products.
Fees (tax excluded)	¥165,000 The fee includes: Raw space: 1 booth=4.5m' (W3m×Booth fitting: floor carpet, spotlight electricity usage (*up	, wall panel (10 optional colours), electric wiring &	¥100,000 The fee includes: Raw space: 1 booth=9m² (W3m×D3m×H2.7m) Booth fitting: Floor carpet, spotlight, wall panel, electric wiring & electricity usage (*up to 1kW)
Booth fitting image		*Image of adjacent booths.	*Image

*Only 1 booth is applicable per exhibitor. *Exhibitor who have exhibited at regular zones cannot apply for the FOODIST, NEXT and TALENTS.

Schedule

31 January 2020 Application deadline:

Please submit the below items.

- 1. Application form*
- 2. Product catalogue / pictures
- 3. Booth presentation plan 4. Company brochure (for first-time exhibitors)
- Please contact the organiser to apply for a booth at supporting zones: FOODIST/ NEXT/TALENTS.



Exhibitor manual delivered and start preparation



End of February Zone assignment



End of March **Booth location assignment**





Interior Lifestyle Tokyo

2019 show facts

Title Interior Lifestyle Tokyo Exhibitors 770 from 26 countries and regions (Japan 609, overseas 161)

17 - 19 July 2019 21,597 from 33 countries and regions (Japan 21,047, overseas 550) Date **Visitors**

Tokyo Big Sight, West hall 1,2,3,4 + Atrium

2019 buyer profile

Volume seller Department store Contract AEON RETAIL Daimaru Matsuzakaya Department Stores TRADING Amazon Japan Hankvu Hanshin ASKUL Department Stores Cainz Isetan Mitsukoshi Hoshino Resort Dinos Cecile Keio Department Store KINOKUNIYA Ito-Yokado LUMINE Mitsui Fudosan ΟΛΟ ΙΦΡΦΝ MEITETSU Department Ryohin Keikaku Odakyu Department Store StylingLife Holdings Management PARCO THE LOFT Oriental Land Sogo & Seibu TOKYU HANDS Takashimaya тото

EAST JAPAN RAILWAY Haneda Airport Enterprise Hilton Hotels & Resorts MORI BUILDING Okura Nikko Hotel Starbucks Coffee Japan

Fashion Adastria Barneys Japan BAYCREW'S **BEAMS** H.P.FRANCE ONWARD KASHIYAMA SA7ARY LEAGUE SHIPS TOMORROWI AND UNITED ARROWS WORI D

Interior shop Other **ACTUS** AXIS CASSINA IXC. Conran Shop Japan D & DEPARTMENT Francfran ΙΙΙΙΙΜς ΙΔΡΔΝ YURINDO inter office Otsuka Kagu Weeks WFI COME

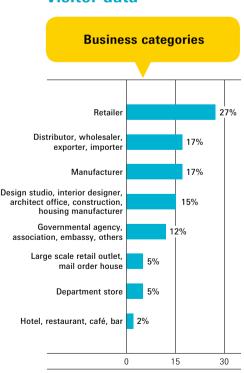
*Source: organiser visitor survey

21st Century Museum of Contemporary Art, Kanazawa Culture Convenience Club HIBIYA-KADAN FLORAL Kurashicom Metropolitan Gallery

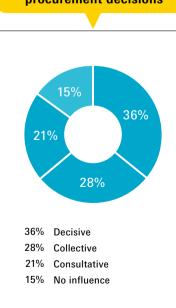
Visitor data

TOKYU DEPARTMENT

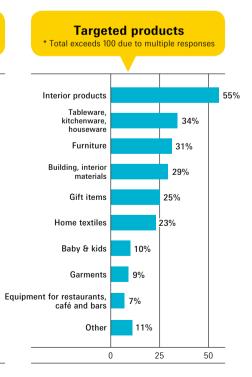
STORE







*Source: organiser visitor survey



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